

CURRICULUM VIATE

Sonja Wyss
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Born: Freeport, Bahamas
Nationality: Swiss, Bahamian

Education

2010/13/14 Master Film, Netherlands Film Academy, Amsterdam
1996 – 97 Post-academic study, Ateliers Arnhem
1991 – 96 Fine Art, Gerrit Rietveld Academy, Amsterdam
1995 Exchange program: Rhode Island School of Design, Providence, RI, USA & Brown University, Providence, RI, USA
1990 – 91 Fine Art, Zürich Hochschule der Künste, Switzerland

Admission committee / Teaching / Lectures / Workshops

2019 - 2022 Teaching, Athenaeum Hageveld, Heemstede, The Netherlands
2019 Workshop 'Writing as a method and finding access to your sources' & Jury member, International Motion Festival, Cyprus
2017 Jury member, International Motion Festival, Cyprus
2016 Jury member, LISFE, Leiden, The Netherlands
2015 Jury member, LISFE (Leiden Int. Short Film Experience), Leiden, The Netherlands
2013 Lecture, NCCA, Nizhny Novgorod, Russia
2012 Lecture, National Centre for Contemporary Arts (NCCA), Moscow, Russia
2009 State commissioner, Gerrit Rietveld Academy, Audio-visual department, Amsterdam
2000 Guest teacher, Gerrit Rietveld Academy, Amsterdam
1999 Guest teacher, ETH Zürich, Architecture
Lecture, London School of Economics, New Media: Working practice in the electronic arts
1998 Workshop, TU (Techn. University) Delft
1997 Teaching Art education, Primary school Amsterdam
1996 Workshop TU (Techn. University) Delft, Workshop
1993 Gerrit Rietveld Academy, Admission procedure, Amsterdam

Filmography

2020 FAREWELL PARADISE, 93min, Eodocs, NPO-fonds, CoBO, NL Filmfonds, NL Film Production Incentive
2019 WHILE SHE WAITS, 10 min, Dancefilm, Fund for the Arts
2016 SHE/HER, 11 min, Dancefilm, Point Taken
2014 WHAT TIME IS IT, 16 min, Examental film, Master Film, Netherlands Film Academy, Amsterdam
2013 GREIFENSEE, 10 min, NTR Kort!
2008 WINTERSTILTE, 70 min, Experimental fiction film, De Verbeelding
1998 – 2016 Diverse artfilms and video-installation

Grants / Awards

2020 Development support Oase', MARRIED TO A BANANA TREE, Dutch Film Fund, Amsterdam
Award best cinematography WHILE SHE WAITS, Experimental Dance & Music Festival, Los Angeles
2018 Realisation support FAREWELL PARADISE, Eodocs, NPO-fund, CoBO, NL Film Fund, NL Film Production Incentive
2017 Audience award SHE/HER, Szerpentin Táncfilm Fesztivál / Dance Film Festival / Budapest
Audience award SHE/HER, Chicago Feminist Film Festival, Chicago, USA
2016 Jury award SHE/HER, best experimental short film, Message to Man IFF, St. Petersburg, Russia
Audience award SHE/HER, Stories we dance, Genua, Italy
Contribution IDFA/Mediafund workshop, development documentary filmplan
Script-development ONS 'BIJSTER HART', Scenario: Jacqueline Epskamp Mediafund, Film Fund, CoboFonds, NTR, VARA, VPRO
2015 Artist in Residency, Kamanart Foundation, Sarecha, India
Script-development for WHAT TIME IS IT, feature film, Netherlands Film Fund
Realisation support, Point Taken for SHE/HER, Mediafund, Fund Podiumkunsten, NTR, Cinedans
2013 Golden calf nomination GREIFENSEE for best short film, Netherlands Film Festival

2009 NTR KORT! Realisation support GREIFENSEE, Mediafund, Netherlands Film Fund, CoboFonds,NTR,VARA,VPRO
 Script-development ONS 'WHAT TIME IS IT', Mediafund, Netherlands Film Fund, CoboFonds,NTR,VARA,VPRO
 Logan award, San Gio Video Festival, Italy
 Stimulation support, Netherlands Film Fund WINTERSTILTE

2008 Golden calf for best sounddesign WINTERSTILTE 2008

2007 Realisation support WINTERSTILTE, De Verbeelding, Netherlands Film Fund, Mondriaan Stichting

2004 Development support, O&O, HOMETERRAIN, Netherlands Film Fund, Amsterdam
 Development support, O&O, WINTERSTILTE Netherlands Film Fund, Amsterdam

Distribution/Sales

2021 Dutch CORE (International Sales) FAREWELL PARADISE

2020 Periscope (Dutch distribution) FAREWELL PARADISE

Since 2009 Mokum Filmdistribution WINTER SILENCE

Since 1999 LIMA (before NIMk/Time Based Art) several art films and video-installations

TV Screenings

2021 & 2022 NPO2, FAREWELL PARADISE

2016 ARTE Germany and France, SHE/HER
 NED 2, SHE/HER

2015 NPO Cultura, GREIFENSEE

2014 NPO, Kort!, GREIFENSEE

2010 Swiss Nat. Television, TSR1, WINTERSTILTE

2004 Almanac, Art on Television, Salto A1, Amsterdam, GRÜEZI WOHL FRAU STIRNIMAA

2002 Almanac, Art on Television, Salto A1, Amsterdam, GRÜEZI WOHL FRAU STIRNIMAA

1999 SF1 and SF2 (Swiss Nat. Television), DRS "Filmszene", TO DATE

1998 W139 TV, Salto A1, Amsterdam, HOCH-ZYTE / WDR, Westdeutscher Rundfunk, Germany, HOCH-ZYTE
 Almanac, Art on Television, Salto A1, Amsterdam, TO DATE / Bellissima, Salto A1, Amsterdam, GET OFF MY BACK

Film festivals/Screenings (selection)

2022 FAREWELL PARADISE
 Bahamas IFF (BIFF), Bahamas

2021 Reykjavik IFF (RIFF), Iceland
 Dutch Cinema release, NL / **Nomination Prix du Soleur**, Solothurner Filmtage, Switzerland / Buenos Aires International Film Festival (FIBA), Argentina / 47th Filmweek Würzburg, Germany

2020 IFFR, International Film Festival Rotterdam / DOK.fest München, Germany / Bildrausch Basel, Switzerland (Competition)
 International Filmfestival of Documentary, Bilbao, Spain (Competition)

2019 WHILE SHE WAITS
 Cinedans International Dans Film Festival, Eye Amsterdam / Bodyscope International Film Festival Moskou / **Best camera Award**, Experimental Dance & Music Film Festival, Los Angeles USA

2021 SHE / HER
 Il Cinema Dance, Bodyscope FF, St. Petersburg, Russia

2017 **Audience Award**, Chicago Feminist Film Festival, Chicago, USA / Szerpentin dans film festival, Budapest, Hungary
 BIEFF, Bucharest, Romania / Loikka, Helsinki, Finland

2016 Int. Short Film Festival, Oberhausen, Oberhausen / Cinedans Film Festival, Amsterdam / **Audience Award**, Stories
 We Dance – Augenblick, Genua, Italie / IndieCork, Int. Competitie, Cork, Ireland / Dance Camera West, Los Angeles, USA / **Jury Award**, Message to Man IFF, St. Petersburg, Russia
 Riga IFF, Riga, Letland / Aesthetica short film festival, York, Great Britain / Jumping Frames Int. Dance Video Festival, Hong Kong / Leeds Int. Screedance Festival, Leeds, Great Britain

GREIFENSEE

2015 Netherlands Film Festival, Utrecht

2014 Master of Film Graduation Show, EYE, Amsterdam

2013 **Golden calf nomination**, Netherlands Film Festival, Utrecht

WINTERSTILTE

2021 Dom Radio Cinema Laboratory, St. Petersburg, Russia

- 2010 Solothurn Film Festival, Switzerland / Exposed film festival, Köln, Germany / If Inspired International Film Competition, Istanbul, Turkey / FEBIOFEST, Prague International Film Festival / Flying Broom International Women's Film Festival, Ankara, Turkey
- 2009 FORUM Berlinale / Festival International de Films de Femmes de Créteil/France / Festival L'Institut Neerlandais, Parijs / Buenos Aires International Independent Film Festival, Brazil / Holland Film Festival, Budapest, Hungary / Lisboa International Independent Film Festival, Portugal / Trento International Film Festival, Italy / Transilvania International Film Festival / **Logan award** San Gio Video Festival, Italy / Era New Horizons International Film Festival, Warsaw / Montréal World Film Festival, Canada / Haifa International Film Festival, Israel / Avant-garde Film Festival, Athens / **Special mention** Film Festival Popoli e Religioni, Terni/Italy / Banskó International Film Festival for Mountains / Jakarta International Film Festival, Indonesia
- 2008 **Golden calf**, Netherlands Film Festival, Utrecht
- ARTFILMS (divers titles)**
- 2008 Streaming Festival, International festival for audio-visual art, 3rd edition, Den Haag
- 2007 CASZ moving images in public space, Amsterdam
- 2006 Festival Videoformes- Videotheque Ephemere-Clermont Ferrand- France / Parthenogenesis- de Ruimte Ijmuiden / Festival International d'Art Video-Casablanca- Marokko / KunstTransfer Heinsberg- Germany / Screening Culture, Universiteit Nijmegen
- 2004 37. Internationale Kulturtag, Dortmund, Germany / Hartware Medien Kunst Verein, Dortmund, Germany Xperiment>L, Arminius kerk, Rotterdam / Artotheek, Den Haag
- 2003 Echigo-Tsumari Triennale, Japan / Stuttgarter Filmwinter, Germany
- 2002 International Short Film Festival, Oberhausen, Germany / Ex-Centris, Cinéma Parallèle, Montréal, Canada Maison Européenne de la Photographie, Femmes d'Image, Parijs / ICCA Bucharest, Passages, Video Art from the Netherlands, Romania / Gallery FAXX, Nijmegen / Centre Culturel, Andre Malraux, Nancy, France / Theater Gasthuis, Amsterdam / Gemeente Schiedam, stad als film, Schiedam
- 2001 Media City 7, Ontario, Canada / EMAF, Europe. Media Art Festival, Osnabrück, Germany / Bonnefoy, Toulouse, France / Melkweg, Amsterdam / Theatre Lantaren/Venster, Rotterdam / Gallery FAXX, Nijmegen / L'immagine leggera, Palermo, Italy / Theatre de lieve vrouw (mmv. Armando Museum), Amersfoort
- 2000 Cannes Int. Film festival 2000, France / Forum des Images, Paris, France / Schiller Theatre, Utrecht / Solothurn Filmtage, Solothurn, Switzerland / Diagonale-Forum Österreichischer Film, Wenen, Austria / Ökoinstitut Südtirol/Alto Adige, Italy / Media Non Grata, Pärnu, Eastland / Kino Bern, Switzerland / Kino Xenix, Zürich, Switzerland / Stadtkino, Basel, Switzerland / Filmpodium, Biel, Switzerland / Kino K, St. Gallen, Switzerland / Cinéma ABC, La Chaux-de-Fonds, Switzerland
- 1999 Int. Shortfilmfestival, Oberhausen, Germany / EMAF, Osnabrück, Germany / German Filmmuseum, Frankfurt, Germany / Int. Short Film Festival, Oberhausen, Oberhausen / **Viper prijs**, Viper, Luzerne, Switzerland / Impakt Festival, Utrecht / BBC, Shortilmfestival, London, Great Britain / Cinema Tout Ecran, Genève, Switzerland / Kassler Dokumentary Film Festival, Kassel, Germany / Video festival, HEDAH, Maastricht / Viper, Videogalerie, Luzerne, Switzerland / Film festival, Milano, Italy / Civitavideo, Civitanova, Italy / WOW, Film festival, Sidney, Australia / Ökimedia, Freiburg, Germany